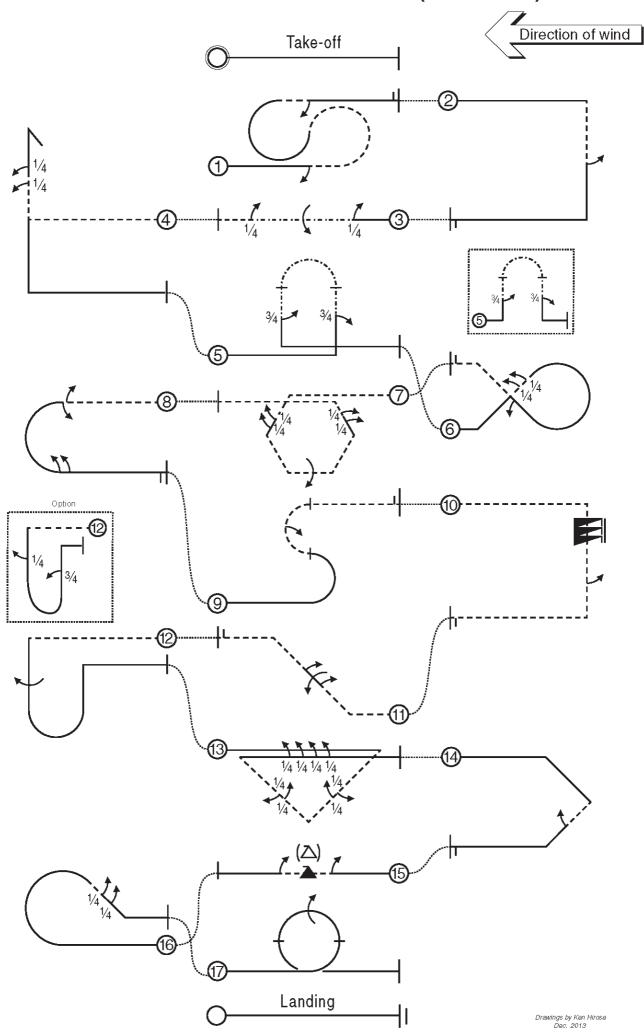
# PRELIMINARY SCHEDULE P-17 (2016-2017)



## Class F3A - R/C Aerobatic Power Model Aircraft

Preliminary Schedule P-17 (2016-2017)	K-Factor
P-17.01 Eye-Catcher with ½ roll, ½ roll	K 3
P-17.02 Half Square Loop with ½ roll	K 2
P-17.03 Knife-Edge Combination with ¼ roll, roll, ¼ roll	K 4
P-17.04 Stall Turn with two consecutive 1/4 rolls	K 3
P-17.05 Humpty-Bump with ¾ roll, ½ knife-edge loop, ¾ roll	K 5
P-17.06 Comet with two consecutive ¼ rolls, ½ roll	K 3
P-17.07 Six-sided Loop with two consecutive 1/4 rolls, roll, two consecutive 1/4 rolls	K 4
P-17.08 Split S Reverse Immelmann Combination with two ½ rolls, two ½ rolls	K 3
P-17.09 Figure S with ½ roll integrated	K 5
P-17.10 Spin with three turns, ½ roll	K 4
P-17.11 45° Upline with consecutively ½ roll, roll, ½ roll	K 4
P-17.12 Reverse Pull-Pull-Push-Humpty-Bump with roll (Option: with ¼ roll, ¾ roll)	K 3
P-17.13 Triangle Loop with two consecutive ¼ rolls, two consecutive ¼ rolls,	
four consecutive ¼ rolls	K 4
P-17.14 Half Square Loop on Corner with ½ roll	K 2
P-17.15 Roll Combination with consecutive ½ roll, snap roll, ½ roll	K 4
P-17.16 Half Cuban 8 with consecutive two ¼ rolls	K 2
P-17.17 Loop with roll integrated	K 5
	Total = K60

#### PRELIMINARY SCHEDULE P-17 (2016-2017)

## P-17.01 Eye-Catcher with ½ roll, ½ roll

From upright, perform a ½ roll in the center, push through a ¾ loop, pull trough another ¾ loop, into a horizontal line, perform ½ roll in the center, exit upright.

#### P-17.02 Half Square Loop with ½ roll

From upright, push through a ¼ loop into a vertical downline, perform a ½ roll, pull through a ¼ loop, exit upright.

#### P-17.03 Knife-Edge Combination with ¼ roll, roll, ¼ roll

From upright, perform a ½ roll, perform a sustained knife-edge flight, a roll in opposite direction, another sustained knife-edge flight, a ½ roll in opposite direction, exit inverted.

#### P-17.04 Stall Turn with two consecutive 1/4 rolls

From inverted, push through a  $\frac{1}{4}$  loop into a vertical upline, perform two consecutive  $\frac{1}{4}$  rolls perform a stall turn into a vertical downline, pull through a  $\frac{1}{4}$  loop, exit upright.

## P-17.05 Humpty-Bump with ¾ roll, ½ knife-edge loop, ¾ roll

From upright, pull through a ¼ loop into a vertical upline, perform a 3/4 roll, perform a ½ loop in knife-edge flight into a vertical downline, perform a 3/4 roll, pull through a ¼ loop, exit upright.

## P-17.06 Comet with two consecutive 1/4 rolls, 1/2 roll

From upright, perform a 1/8 loop into a 45° upline, perform two consecutive ½ rolls, pull through a ¾ loop into another 45° upline, perform a ½ roll, pull through a 1/8 loop, exit inverted.

## P-17.07 Six-sided Loop with two consecutive 1/4 rolls, roll, two consecutive 1/4 rolls

From inverted, pull through a 1/6 loop into a 60° downline, perform two consecutive ½ rolls, push through a 1/6 loop into another 60° downline, push through a 1/6 loop into a horizontal line, perform a roll, push through a 1/6 loop into a 60° upline, push through a 1/6 loop into another 60° upline, perform two consecutive ½ rolls, pull through a 1/6 loop, exit inverted.

## P-17.08 Split S Reverse Immelmann Combination with two ½ rolls, two ½ rolls

From inverted, perform two consecutive  $\frac{1}{2}$  rolls in opposite direction, immediately pull through a  $\frac{1}{2}$  loop, immediately perform two consecutive  $\frac{1}{2}$  rolls, exit upright.

#### P-17.09 Figure S with ½ roll integrated

From upright pull through a  $\frac{1}{2}$  loop and push through another  $\frac{1}{2}$  loop, while performing a  $\frac{1}{2}$  roll integrated in the second  $\frac{1}{2}$  loop, exit inverted.

### P-17.10 Spin with three turns, ½ roll

From inverted, perform an inverted spin with 3 turns, perform a vertical downline, perform a  $\frac{1}{2}$  roll, push through a  $\frac{1}{4}$  loop, exit inverted.

## P-17.11 45° Upline with consecutively ½ roll, roll, ½ roll.

From inverted, push through a 🛮 loop into a 45° upline, perform consecutively a ½ roll, a roll, a ½ roll in opposite directions, pull through a 1/8 loop, exit inverted.

#### P-17.12 Reverse Pull-Pull-Push-Humpty-Bump with roll (Option: with 1/4 roll, 3/4 roll)

From inverted, pull through a 1/4 loop into a vertical downline, perform a roll, pull through a ½ loop into a vertical upline, push through a ¼ loop, exit upright.

Option: From inverted, pull through a 1/4 loop into a vertical downline, perform a 1/4 roll, pull through a 1/2 loop into a vertical upline, perform a 3/4 roll, push through a 1/4 loop, exit upright.

## P-17.13 Triangle Loop with two consecutive $\frac{1}{4}$ rolls, two consecutive $\frac{1}{4}$ rolls, four consecutive $\frac{1}{4}$ rolls

From upright, push through a 3/8 loop into a  $45^\circ$  downline, perform two consecutive  $\frac{1}{4}$  rolls in opposite direction, push through a  $\frac{1}{4}$  loop into a  $45^\circ$  upline, perform two consecutive  $\frac{1}{4}$  rolls in opposite direction, push through a 3/8 loop into a horizontal line, perform four consecutive  $\frac{1}{4}$  rolls, exit upright.

## P-17.14 Half Square Loop on Corner with ½ roll

From upright, push through a 1/8 loop into a  $45^{\circ}$  downline, push through a 1/8 loop into another  $45^{\circ}$  downline, perform a 1/8 roll, pull through a 1/8 loop, exit upright.

## P-17.15 Roll Combination with consecutive ½ roll, snap roll, ½ roll

From upright, perform consecutively a ½ roll, a snap-roll, a ½ roll, exit upright.

## P-17.16 Half Cuban 8 with consecutive two 1/4 rolls

From upright pull through a 5/8 loop into a  $45^{\circ}$  downline, perform two consecutive  $\frac{1}{4}$  rolls, pull through a 1/8 loop, exit upright.

## P-17.17 Loop with roll integrated

From upright, pull through a loop while performing a roll integrated in the top 180° of the loop, exit upright.